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The Television Magazine of Science Fiction, Fantasy, Drama, and Adventure



Cover Up * The Fugitive * Twin Peaks * Magnum, P.I. * The Young
Riders * The Dow Hour of Great Mysteries * The Mystery Show
Inner Sanctum * Man and the Challenge * Captain Midnight

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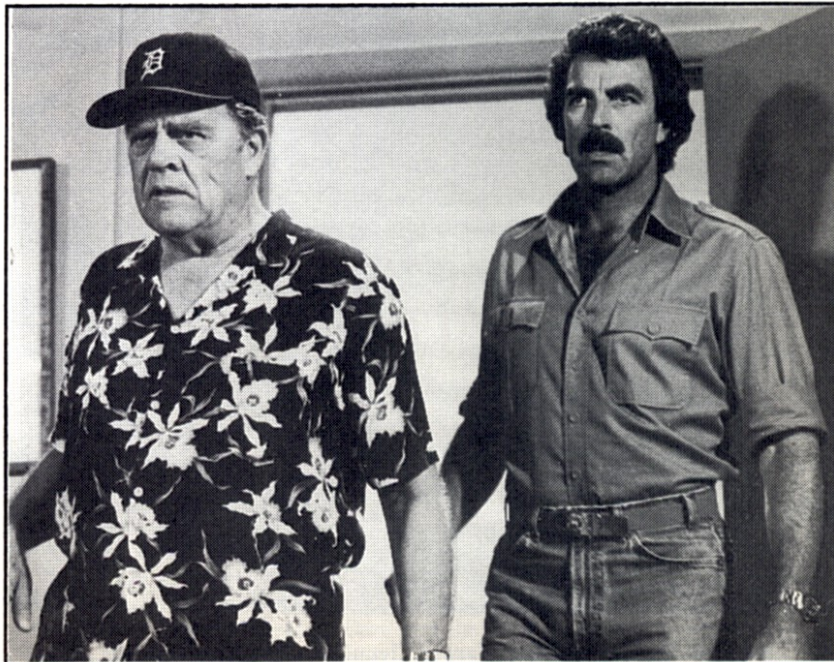
Harris M. Lentz, III (U.S.).

Ian Johns (U.K.).

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Michael Ontkean as Sheriff Harry S. Truman, Joan Chen as Josie Packard.

Twin Peaks

review by Michael Levine

Production credits:

Executive Producers	Mark Frost
	David Lynch
Creators	Mark Frost
	David Lynch

Regular cast:

Agent Dale Cooper	Kyle MacLachlan
Sheriff Harry Truman	Michael Ontkean
Josie Packard	Joan Chen
Catherine Martell	Piper Laurie
Laura Palmer	Sheryl Lee
Madeline Ferguson	Sheryl Lee
Audrey Horne	Sherilyn Fenn
Leland Palmer	Ray Wise
Pete Martell	Jack Nance
Norma Jennings	Peggy Lipton
Ben Horne	Richard Beymer
Shelly Johnson	Madchen Amick
Leo Johnson	Eric Da Re
Bobby Briggs	Dana Ashbrook
Mgr. Garland Briggs	Don Davis
Betty Briggs	Charlotte Stewart
Deputy Andy Brennan	Harry Goaz
Deputy Hawk (Tommy Hill)	Michael Horse
Donna Hayward	Lara Flynn Boyle
Dr. Will Hayward	Warren Frost
Eileen Hayward	Mary Jo Deschanel
James Hurley	James Marshall
Dr. Lawrence Jacoby	Russ Tamblyn
Margaret, the log lady	Catherine Coulson
Ed Hurley	Everett McGill
Nadine Hurley	Wendy Robie
Hank Jennings	Chris Mulkey
Mike Nelson	Gary Hershberger
Lucy Moran	Kimmy Robertson
Sarah Palmer	Grace Zabriskie
Windam Earle	Kenneth Welsh
Richard Tremayne	Ian Buchanan

Number of episodes	2 two hour movies
	28 one hour shows

Note: Episodes of *Twin Peaks* were given numbers rather than titles.

Premise: F.B.I. Agent Dale Cooper is sent to the small northern town of Twin Peaks to investigate the murder of the town beauty,

Laura Palmer. Through his search for the killer he discovers strange townspeople, magical spirits, good and evil, bizarre dreams, and dancing dwarfs.

Writer's comments: *Twin Peaks* was possibly one of the most brilliant series to ever appear on television. Every episode was beautifully written and directed, each one retaining an atmosphere all its own. The entire country was captivated by the mystery of who killed Laura Palmer. The show was a national sensation, with many people holding parties and dressing in costumes to celebrate each new episode. In Europe, and now the U.S., twenty extra minutes of footage were added to the pilot episode's video release. The show was merchandised with books, tapes board games, and trading cards being only some of the items produced. However, many people resented the long manner in which the killer was finally revealed and caught (16 episodes). Ratings began to slide, and the show was preempted and moved from night-to-night frequently. Saturday night proved to be its undoing, and the show was put on hiatus for awhile, leaving six episodes unaired. Four of them were put on a month later, but the show was put on hiatus again. Finally, ABC decided to air the last two episodes together as a movie. Those viewers that were patient, learned that much more was happening in *Twin Peaks* besides Laura Palmer's murder. Even some of the earliest episodes give clues about Windam Earle and the Black Lodge. The first episode was without a doubt the most beautiful, bizarre, and frightening show to ever be broadcast. But it was cancelled with many fans left hanging by the cliff-hanger season finale. As of this writing, the *Twin Peaks* theatrical motion picture, *Twin Peaks: Fire Walk With Me* is now in production. It is rumored to be a prequel film dealing with the events that led to Laura Palmer's murder. It is slated for a fall/Christmas 1992 release.

Editor's Comments: The first episode of *Twin Peaks* was typical of David Lynch: moody, intense, quirky, and very interesting. And it was just different enough from the normal fare on network television to capture the interest of a nation bored by sit-coms, soaps, and cop shows. Through the first seven episodes, the mood which Lynch created was maintained by the writers and directors who continued the series. However, when the second season began, the viewers were disappointed when the killer of Laura Palmer was not revealed as promised. Additionally, the writers pushed "quirky" to the extreme, alienating even more viewers, who got lost in a tangled maze of visions, mysticism, U.F.O.'s, and tight shots of donuts. The stories became so bizarre and irrational that even many die-hard *Twin Peaks* loyalists abandoned the program. David Lynch was brought in to direct the second season finale, but by then it was too late, and the show was not renewed for a third season.

SEASON ONE

Pilot (airdate: Apr. 8, 1990, 2 hours). Pete Martell is going fishing when he sees a corpse wrapped in plastic on the shore. The sheriff of Twin Peaks, Harry S. Truman, and local doctor, Will "Doc" Hayward, quickly respond to Martell's call. They can hardly believe their eyes when they turn over the body, which is that of Laura Palmer, the town beauty and school homecoming queen. Sarah Palmer, Laura's mother, realizes that Laura is not home, and did not come home the night before. She starts making phone calls to try to find her daughter. She calls Laura's boyfriend's parents, Major Garland Briggs and Betty Briggs. They tell her that they don't know where their son Bobby or Laura are, but not to worry. Leland Palmer, Laura's father, is discussing a real estate deal with Ben Horne. Ben owns the large Great Northern Hotel, and is trying to sell a group of Norwegian investors on his idea for Ghostwood Estates. Sarah calls Leland to tell him that Laura is missing. Sheriff Truman walks in and tells Leland what really happened. At the RR Diner, owned by Norma Jennings, Bobby Briggs offers to take one of the waitresses, Shelly Johnson, home. Bobby is worried that Norma



Mary Jo Deschanel as Eileen Hayward.

knows that they are having an affair. On the way to her house, Bobby wants to know if Sherry's husband, Leo, is home. They drive up to find that Leo is home, and Bobby quickly leaves. At Twin Peaks High School, Donna Hayward, Laura's best friend and daughter of Doc Hayward, is in class with Laura's secret boyfriend, James Hurley. The school principal announces the tragic news and excuses class for the day. Bobby comes to school, and is interviewed by the sheriff. He denies killing Laura, but is taken to jail by Harry as a suspected murderer. Harry then goes to the Palmer's house. Sarah tells him that she had not seen Laura since the night before, when Laura received a phone call. Deputy Hawk is in Laura's room investigating, and finds a videocamera and her diary. Deputy Andy Brennan answers the Palmer's phone and tells Harry that Janek Pulaski's daughter has also been reported missing. Meanwhile, a power struggle is occurring at the Packard Sawmill, with Pete caught in the middle. It is between Catherine Martell and Josie Packard. Josie became the owner of the mill when her husband, Andrew Packard, Catherine's brother, died in a boating accident. Josie wants the crew to go home in memory of Laura, and their co-worker's, Janek's, missing daughter. Just then, Ronette Pulaski is walking over a bridge, wearing a torn nightgown. She is bleeding and tied up. Dale Cooper, FBI special agent, has been sent to Twin Peaks to investigate the murder. He talks into a microcassette recorder to his secretary, Diana. Cooper goes to meet Harry at the hospital. They visit the now almost comatose Ronette. To Harry's bewilderment, Cooper investigates under her fingernails. Dr. Lawrence Jacoby, the town psychiatrist, tells Cooper that Laura was a patient of his. A one-armed man is lurking around the hospital as Cooper investigates Laura's body. Cooper finds a small letter "R" under one of her fingernails. Harry tells Cooper that there is no apparent connection between Laura and Ronette, other than they went to the same school. James Hurley had gone to his uncle's gas station earlier. He gave Ed a note to give to Donna. Donna goes to the station, and Ed gives her the note. Mike Nelson, Donna's boyfriend, pulls up and orders Donna to go to the sheriff's station. At the sheriff's station, Cooper has broken open the lock to Laura's diary. He reads an entry about Laura being nervous meeting "J" tonight. He also finds a safety deposit box key, and a bag of white powder. Cooper thinks it is cocaine, but Harry tells him it is not. Harry says that Cooper doesn't know Laura. They interview Bobby, and show him the videotape found in Laura's room. He denies shooting it, and Cooper tells him that Laura was seeing someone else. They release Bobby, who goes to talk with Mike Nelson in the hallway. They talk about getting revenge on a biker whose name has a "J" in it. Lucy eavesdrops on their conversation, and tells Cooper. Cooper then interviews Donna, who lies about her involvement in the tape. Audrey Horne, Ben's daughter, tells the Norwegian investors that her friend was murdered. They pack up and leave, much to Ben's dismay. Cooper and Harry go to an abandoned traincar, the sight of Laura's murder. Cooper finds half of a golden heart necklace, and a piece of paper with the phrase "fire walk with me" written in blood. James is sitting on a hill, with the other half of the heart in his hands. A bank clerk brings Harry and Cooper Laura's safety deposit box. In it, Cooper finds \$10,000 cash and a copy of *Fleshworld* magazine. The magazine has an ad with Ronette in it, and a picture of Leo Johnson's truck. Shelly Johnson is watching the news of the murder, when Leo demands to know why there are two different brands of cigarettes in the ashtray. Shelly makes an excuse and Leo threatens her. Norma calls Ed, even though she said she wouldn't. Ed looks out the window to see Nadine obsessed with her new drapes.

At a town meeting, Harry is pointing out the people of the town to Cooper. Cooper tells everyone that the murder resembles one that was committed a year ago. The girl's name was Theresea Banks. No one claimed the body of the girl. He also tells them that a serial killer could be at work. Donna sneaks out of her house, despite the town curfew, and goes to the Roadhouse. Mike and Bobby also arrive there. Cooper and Harry are outside when Doc Hayward calls and

tells them that Donna is missing. Mike grabs Donna, and she screams. Ed comes to protect her, and a barroom fight breaks out. Donna is taken to James, as Harry and Cooper follow her. She meets James in the forest, and they begin to realize how they feel about each other. James tells her that he saw Laura the night of her death, and he doesn't have an alibi. Cooper and Harry arrest James, minutes after he buried Laura's necklace. Mike and Bobby are already in jail when James is brought in. They give him an evil stare, and then start screaming at him. Harry has gone to meet with Josie. Catherine watches them while she is on the phone with Ben Horne. Late that night, Sarah Palmer has a vision about a gloved hand reaching into the dirt and taking Laura's necklace. **Guest cast:** Tawnya Pettiford-Waites as Dr. Shelly, Shelly Henning as Alice Brady, Brett Vadset as Joey, Julee Cruise as the singer, Arnie Stenseth as Sven Jorgeson, Andrea Hays as Heidi, Marjorie Nelson as Janice Hosken, Jane Jones as Margaret Honeycut, Troy Evans as George Walchekz, Rodney Hurvey as biker Scotty, David Wasman as Gilman White, Dorothy Roberts as Mrs. Jackson, Ben Di Gregorio as Max Hartman, Jessica Wallenfals as Harriet Hayward, Jan D'Arcy as Sylvia Horne, Diane Caldwell as the hotel employee, Frank Roberts as Father Hutchings, Rick Tutor as Janek Pulaski, Phoebe Augustine as Ronette Pulaski, Robert Davenport as Johnny Horne, Roberta Maguire as Maria Pulaski. **Writers:** Mark Frost and David Lynch. **Director:** David Lynch.

Episode One (airdate: Apr. 12, 1990). Cooper is hanging upside down in his room when Audrey comes in and tells him that Laura used to tutor her brother, Johnny. Doc Hayward says that he couldn't do the autopsy on Laura, but he brought the facts on her death. He says that she had loss of blood, bite marks on her shoulder and tongue, marks where she was tied and bound. She also had sexual relations with three men in twelve hours, and that the same man attacked both her and Ronette Pulaski. Meanwhile, Shelly is doing Leo's laundry when she finds a bloodstained shirt, and quickly hides it. Cooper is questioning James about how he knew Laura. James says that the last time he saw her was the night she was killed when she jumped off his motorcycle and ran, and that he doesn't know where the other half of the necklace is. James is released into Ed's custody, who believes that Jacques Renault drugged his beer the other night. Later, Nadine runs into Norma and tells her that she is working on inventing silent drape runners. Bobby and Mike are in jail discussing the money that they owe Leo. They say that Laura had the other half of the money in a safety deposit box. Cooper tells Bobby that if anything happens to James, he's coming looking for him. Cooper and Harry go to Packard's to interview Josie. She tells them Laura helped her twice a week with her English. After two minutes, Cooper figures out that Harry and Josie are seeing each other, and Pete finds fish in the percolator. Meanwhile, Catherine is in a motel room with Ben. Ben thinks the mill should be burned down. Donna has gone to see Sarah Palmer. Sarah mistakes Donna for Laura, and screams when she sees Bob at the foot of the couch. At the hospital, Ronette's parents tell Hawk that she used to work at Horne's department store. Hawk looks up and sees the one-armed man in the alleyway. Ben finds out that the Norwegians have left Twin Peaks without signing a contract. Harry and Cooper go to the RR, where the Log Lady says that her log saw something the night of Laura's murder. Cooper is skeptical, and the Log Lady leaves. Later, Leo wants to know where his shirt is. When Shelly can't produce it, Leo puts a bar of soap in a sock, and commences to beat her. While James is having dinner, Bobby and Mike pull up outside and try to figure out how they are going to kill him. In his office, Dr. Jacoby is listening to a recording of Laura, and takes out the other half of the necklace. **Guest cast:** Jill Rogosheske as Trudy, Alan Ogle as Janek Pulaski, Michelle Milanton as Surburbis Pulaski. **Writers:** Mark Frost and David Lynch. **Director:** Duwayne Dunham.

Episode Two (airdate: Apr. 19, 1990). Jerry Horne has returned



**Michael Ontkean as Sheriff Harry S. Truman,
Kyle MacLachlan as F.B.I. agent Dale Cooper.**

from Paris with sandwiches. Ben tells Jerry that the Norwegians left and Laura Palmer was murdered. Jerry gets depressed, so Ben wants to take him to One-Eyed Jacks to cheer him up. They go, and on a coin flip Ben gets to try out the new girl. James and Donna admit to each other that they would have ended up together, even if Laura had lived. Hawk calls Cooper and tells him that he saw the one-armed man in the hospital. Cooper hangs up and sees a note that was slid under his door. The note reads "Jack with one eye trade." Mike and Bobby go into the woods to get the football filled with cocaine. They notice that it is not completely full, and Leo comes out from behind a tree. Leo demands his money and they tell him that Laura had the other half in a safety deposit box. Leo mentions that Shelly has been cheating on him. Bobby gets scared and promises to give Leo the money. Later, Bobby goes to see Shelly. When he sees the bruises from Leo on her, he says that the next time, he'll kill Leo. Ed comes home, and trips over Nadine's drape runners, accidentally dripping grease on them. Nadine is furious until she later finds that the grease has made them completely silent. Meanwhile, Cooper is using an odd technique to locate Laura's killer. He got it from a dream he had about Tibet. He throws rocks at a bottle while Lucy calls out the names of suspects. When Leo Johnson is called out, the bottle breaks. Albert Rosenfield, the FBI forensic pathologist, has arrived in Twin Peaks to examine Laura's body. He enters the sheriff's station and is extremely rude to everyone. Harry warns him about such behavior in his station. At the Packard home, Pete gives Josie the key to the safe where Catherine keeps her secret second ledger. At the Palmer's house, Leland has put on an old record, and is dancing with Laura's picture. When Sarah walks in, Leland drops the picture, the glass breaks and cuts him, and he smears blood all over Laura's face. Late that night, Cooper has fallen asleep, and has one of the most bizarre dreams in television history. A series of images and people's faces flash by, dissolving into an aged Cooper sitting in a room with red velvet curtains. The Dancing Dwarf and Laura are sitting next to him. They talk backwards in riddles, and she whispers something in his ear. The shadow of a bird flies by, and the one-armed man is talking to and about Bob. He says a phrase ending with "fire walk with me." Cooper wakes up, grabs the phone and calls Harry. He says to Harry "I know who killed Laura Palmer."

Guest cast: Kim Lentz as the bartender, Charlie Spradling as Swabbie, Frank Silva as Bob, Robert Bauer as Johnny Horne, Jan D'Arcy as Sylvia Horne, Michael J. Anderson as the Man from Another Place, Victoria Caitlin as Blackie O'Reilly, Miguel Ferrer

as Albert Rosenfield. **Writers:** Mark Frost and David Lynch. **Director:** David Lynch.

Episode Three (airdate: Apr. 26, 1990). At breakfast, Cooper is comparing Audrey's handwriting to the handwriting on the note that was slipped under his door. They match, and he asks her what it means. She says One-Eyed Jacks is a place across the border where men go, and women "work". He asks her if Laura worked there; she doesn't know. Audrey does say that Laura worked at the perfume counter at Horne's department store, just like Ronette. Harry and Lucy walk in, and Harry immediately asks Cooper who killed Laura Palmer. Cooper says that he forgot, but his dream is a code: solve the code, solve the murder. He tells Harry about Bob, the "fire walk with me" tattoo, and Sarah Palmer's vision. At the morgue, Albert and Doc Hayward are fighting over Albert's imminent examination of Laura's body. Doc Hayward refuses to let him examine her because she is supposed to be buried that day. Ben Horne tries to break it up, as Cooper and Harry arrive. Albert makes several extremely rude comments, so Harry

decks him. Leland Palmer is watching TV when Madeline Ferguson, Laura's look-alike cousin, arrives in Twin Peaks. At the RR, the parole officer is talking to Norma about her ex-husband Hank. He says that she will need to testify at Hank's parole hearing. Meanwhile, Cooper and Harry have gone to ask Leo some questions. Leo swears that he was on the road the night of Laura's murder, and Shelly can prove it. At the station, Albert arrives with the report on Laura. He tells Cooper and Harry that Laura was a cocaine addict, she was bound two times in different places the night she was killed, the soap on her neck indicated that the killer kissed her after she was dead, and he found a small piece of digested plastic in her stomach. Albert points out that the letter "J" is visible on the plastic. Before Cooper leaves, Albert wants him to sign a letter of complaint against Harry. Cooper refuses. At the funeral, Dr. Jacoby has persuaded Johnny Horne to leave the house without his Indian outfit. Bobby has told his father that he plans to turn the funeral upside down. Bobby starts yelling about Laura, and James comes running at him. While the two of them are being torn apart, Leland jumps on Laura's coffin causing the lowering mechanism to malfunction. Later, Cooper meets the Bookhouse Boys at the RR. They take him to the Bookhouse, where Barnard Renault is tied up in back. They question him, and he swears that he doesn't sell or smuggle drugs. Barnard's brother Jacques is about to go to work at the Roadhouse, when he notice a red light flashing on the roof. He immediately calls Leo, and wants him to quickly pick him up. Josie is telling Harry that Ben Catherine are planning to kill her for possession of the mill. She shows Harry the safe, but now there is only one ledger inside. Catherine is listening to their entire conversation, while holding the missing ledger. Later that night, Hawk and Cooper are talking philosophically about Laura's soul. Leland breaks down and starts asking everyone around him to dance. Cooper and Hawk take him home. **Guest cast:** Jill Rogosheske as Trudy, Brett Vodset as Joey Paulson, Clay Wilcox as Barnard Renault, Royce D. Applegate as Father Clarence, Jed Mills as Wilson Mooney, Robert Bauer as Johnny Horne, Erika Anderson as Emerald/Jade, Lance Davis as Chet, Peter Michael Goetz as Jared. **Writer:** Harley Peyton. **Director:** Tina Rathborne.

Episode Four (airdate: May 3, 1990). Sarah Palmer is assisting the police in constructing a sketch of Bob. She also tells them about a vision of a gloved hand taking a necklace, which Donna instantly recognizes. Dr. Jacoby has come to the station, but is refusing to help them because of patient-doctor confidentiality. He denies being one of the three men that had sex with Laura the night that she was killed.

He tells Cooper and Harry that the night after Laura was killed, he followed a red Corvette. Harry immediately tells Cooper that Leo Johnson has the same car. Andy walks in with the sketch of Bob. Cooper recognizes the sketch as the same man in his dream. Gordon Cole, Cooper's supervisor, calls. He tells Cooper that the bites on Laura's neck are bird bites, and that Albert is filing charges against Harry. Hawk tells them that he's found the one-armed man at the Timber Falls Motel. At the same motel, Ben and Catherine are seeing each other and planning to frame Josie for an arson fire at the mill, and to make it look like insurance fraud. Josie is watching them from outside. Ben gets out of bed, and a poker chip from One-Eyed Jacks falls out of his pocket. Outside, after Andy dropped his gun, they burst into the one-armed man's room. He says that his name is Philip Michael Gerard, and he is a traveling shoe salesman. He also tells them that he is visiting his friend Bob Lydecker in the hospital, and denies ever seeing the man in the sketch. Cooper and Harry ask him about the "fire walk with me" tattoo. He tells them that the tattoo on his missing arm said "Mom." Outside, Hawk looks at tire tracks on the ground, and figures out that Josie was there. At Twin Peaks High School, Audrey asks Donna for her help in investigating Laura's murder. She tells Donna that Laura was seeing Dr. Jacoby, and she may have been working at One-Eyed Jacks. Norma is at her husband Hank's parole hearing. He tells the review board that she can give him a job at the RR. As Hank tells the board about how he is reformed, he plays with a domino. Cooper goes to Bob Lydecker's veterinary office, and confiscates all the records, on the premise that the bird that bit Laura is a patient of Lydecker's. Shelly is telling Bobby that Leo has been around Jacques Renault. Bobby tells her that Leo is selling drugs, and she shows him the bloody shirt. Bobby says Leo won't be a problem anymore. At the RR, Norma gets the call that Hank has been paroled. Norma now knows that telling Hank she wants a divorce will have to wait. Madeline walks in, and James is shocked when he sees her. She introduces herself, and tells him that Laura and she used to pretend to be sisters when they were children. Meanwhile, after searching through Lydecker's files, Andy finds that Jacques Renault owns a mynah bird named Waldo. They go to Renault's apartment and catch someone climbing out the window whom they assume is Renault. It is actually Bobby planting Leo's bloody shirt in Renault's drawer. Leo, fresh from killing Barnard Renault, meets with Ben to discuss the imminent arson fire at the mill. Later that night, Donna and James search through the forest to find that the necklace they buried is missing. Harry calls Josie to ask her what she was doing at the Timber Falls Motel that afternoon. She hangs up, and opens an envelope with a drawing of a domino on it. Hank Jennings calls and asks her if she got his message, while he sucks on a domino. **Guest cast:** Mary Bond Davis as the female Board Officer #1, Mary Chalon as female board officer #2, James Craven as the male board officer, Adele Gilbert as Midge Loomer, Jed Mills as Wilson Mooney, Lance Davis as Chet, Erika Anderson as Emerald. **Writer:** Robert Engels. **Director:** Tim Hunter.

Episode Five (airdate: May 10, 1990). Cooper is awakened by the Icelanders that have come to stay at the Great Northern. During breakfast, Audrey comes by and tells him that she got a job and she can help Cooper with his investigation. In another room at the hotel, Jerry comes to Ben, excited about the Icelanders' investment, and Ben says that he plans to take them up to One-Eyed Jacks. Leland walks in and wants to help with the Icelanders; instead he breaks down in tears on the floor. Harry calls Cooper and wants him to come by Jacques Renault's apartment where they are investigating. When Cooper arrives, Doc Hayward tells him that the blood found on Leo's shirt is not Laura's. Cooper thinks that the blood is Renault's. Later Doc Hayward confirms it. Cooper finds a copy of *Fleshworld* and notices a picture of Leo's truck in it. He also believes that the letters with Ronette are registered to Jacques' post office box. Meanwhile, Bobby and Shelly fantasize over what would happen if Leo walked in on them. Andy comes by and wants

to know where Leo is. Shelly says that Leo and Jacques Renault were arguing about Laura the night that Leo left. Andy leaves just as Leo calls and wants to know if anyone has been looking for him. Shelly hold her gun to the phone and tells Leo to come home soon. Norma goes to talk to Ed, and tells him that Hank got his parole. She doesn't want him to call her for awhile. At Home's department store, Audrey is in a job interview with the manager, Emory Batts. When the job she is offered does not meet her satisfaction she sits on the interviewer's desk and threatens to report that he sexually harassed her if she doesn't get a job at the perfume counter. Later, Cooper is looking through Renault's apartment, and notices a picture of a cabin with red drapes in the window. He then sees an ad with Laura's body with red drapes in the background, bringing to mind the red drapes in his dream. Hawks then mentions that Renault has a cabin. At the RR, Madeline meets with Donna and James. Donna tells Madeline that Laura was in trouble, and that what they tell her has to be secret. They ask her if she knows where Laura's secret hiding place is. Hank is listening at the next table, Hank tells Norma that he wants to earn his way back in to her heart. The Briggs family has gone to see Dr. Jacoby about Bobby. Bobby tells Dr. Jacoby that Laura wanted to die. Dr. Jacoby asks him if Laura had any deep secrets, and if she corrupted people. Bobby tells him that Laura made him sell drugs, and he starts to cry. Meanwhile, Hawk and Harry have lead Cooper and Doc Hayward to a cabin in the woods. The Log Lady comes out and say that the owls will not see them in the cabin. She says that her log saw something significant, and tells Cooper he can now ask the log. He asks it what it saw that night. The Log Lady tells him of flashlights, far way screams, voices, and owls. They leave and walk to the cabin in the picture. The record player is on when they go in, reminding Cooper of what Laura said to him in his dreams. They find Waldo, a camera with film in it, blood on the floor, twine, and inside the alarm clock are poker chips from One-Eyed Jacks. At the Great Northern there is a gathering for the Icelanders. Audrey sees Ben and Catherine talking and follows Catherine into Ben's office. Audrey watches Ben and Catherine further plan the destruction of the mill. Outside, music starts playing in the middle of Jerry's speech. Leland starts going nuts and dancing. Ben orders Catherine to dance with him, and Jerry to get Jacoby. Ben later double-crosses Catherine. He told Josie to bring him the other ledger. She brings it and meets him there. At the Palmer house, Madeline calls Donna and tells her that she found a tape hidden in Laura's room. Leo is preparing to burn the mill, when Hank comes by and hits him for not doing as he was told. Leo walks in and slaps Shelly. She takes out the gun and fires. Leo screams. Cooper goes to his room and notices that his door is slightly ajar. He gets out his gun and finds Audrey in bed. **Guest cast:** Jill Rogosheske as Trudy, Brian Straub as Einar Thorson, Mary Stavin as Heba, Don Amendolia as Emory Batts, Peter Michael Goetz as Jared, Lance Davis as Chet, Rick Giolito as Montana. **Writer:** Mark Frost. **Director:** Lesli Linka Glatter.

Episode Six (airdate: May 17, 1990). Audrey is in Cooper's bed. He tells her that they should be friends only, and he wants her to tell him all of her problems. At the station, Lucy is still not speaking to Andy, when she receives a call from her doctor. Doc Hayward and Harry are studying Waldo, the mynah bird. Doc Hayward says that the bird will talk when he is recovered and feeling better. Hawk returns with the film from Jacques Renault's cabin. The roll only had one picture on it, a picture of Laura with Waldo. Cooper leaves a voice activated tape recorder in the room for when Waldo decides to speak. He also gives Harry the poker chip from One-Eyed Jacks, and wants to know if it matches the fragment found in Laura's stomach. Harry tells Cooper that they cannot go to investigate One-Eyed Jacks because it is across the border. Cooper suggests using the Bookhouse Boys. Bobby has gone to Shelly's. Shelly tells him that she shot Leo and she's afraid that he is going to kill her. Leo is watching the whole thing through the viewfinder on his rifle, which he intended to shoot Bobby with. Over the police radio, Leo hears Lucy's voice mention



Joan Chen as Josie Packard, Michael Ontkean as Truman, Kyle MacLachlan as Cooper, Piper Laurie as Catherine Martell.

Waldo and he drives off. James, Madeline, and Donna are listening to a tape of Laura. They find a case to a tape dated the night of Laura's murder, February 23. James thinks that Jacoby has the tape, and he plans to sneak into his office to get it. He also has a plan to distract Jacoby, by having him receive a call from Laura. Meanwhile, Audrey is searching through Emory Battis' office. He comes in, and she hides in the closet. Emory is telling a young girl that she did well at the club, and asks her to be a "hospitality girl." Audrey sneaks out later, and finds Ronette's number in his phone book. She then fakes being a girl at One-Eyed Jacks to get Blackie's phone number from her fellow employee, Jenny. Harry asks Josie what she was doing at the motel the other day. She shows him the pictures that she took and tells him about Ben and Catherine's plans to burn down the mill. Catherine later goes to get the second ledger, and finds it missing. Audrey goes by Cooper's room, and puts a note under his door. At the station, Cooper is being wired, when everyone hears a gunshot. They go to Waldo's cage, and find blood dripping on the donuts below. They see the gunshot hole through the window, and Waldo's dead body. Cooper plays back the tape which has Waldo saying, "Leo no, Leo no." Madeline has dressed as Laura, and is in the park with James and Donna. Audrey has gone to see Blackie about being one of the new girls at One-Eyed Jacks. Blackie uncover her lies in an interview, and asks Audrey for one reason why she should let her stay. Audrey puts a cherry in her mouth and ties the stem into a knot with her tongue. Dr. Jacoby gets a call and a video

from Madeline pretending to be Laura. She wants him to meet her in the park, Bobby is watching her, and someone is watching Bobby. James and Donna go to Dr. Jacoby's office and sneak in. Bobby is outside, and puts a bag of cocaine in James' gas tank. **Guest cast:** Don Amendolia as Emory Battis, Eve Brent as Theodora Ridgely, Lisa Ann Cabasa as Jenny, Mary Stavin as Heba, Brian Straub as Einar Thorson, Mark Lowenthal as Mr. Neff, Victoria Caitlin as Blackie O'Reilly, Walter Olkewicz as Jacques Renault, Erika Anderson as Jade, Lance Davis as Chet, Rick Giolito as Montana. **Writer:** Harley Peyton. **Director:** Caleb Deschanel.

Episode Seven (airdate: May 23, 1990). James and Donna have gone to Dr. Jacoby's office. They look through his desk and find a box full of paper umbrellas, each with a date and event on it. Donna opens a coconut and finds the missing half of the necklace, and an audio tape. Madeline has gone to Easter Park dressed as Laura. Dr. Jacoby goes to see her, but someone sneaks up behind him and beats him. At One-Eyed Jacks, the Bookhouse Boys are doing their undercover operation in the casino. Cooper gives Jacques the poker chip with the bite out of it, telling him that he is a business partner of Leo's. Cooper asks Jacques about the chip Jacques tells him about how he, Laura, Leo, and Ronette went to his cabin one night. Cooper gives him \$10,000 to meet him later and do a job for him. Ed and Hawk are listening to the whole thing through Cooper's hidden microphone. In another room, Blackie tells Audrey that the owner

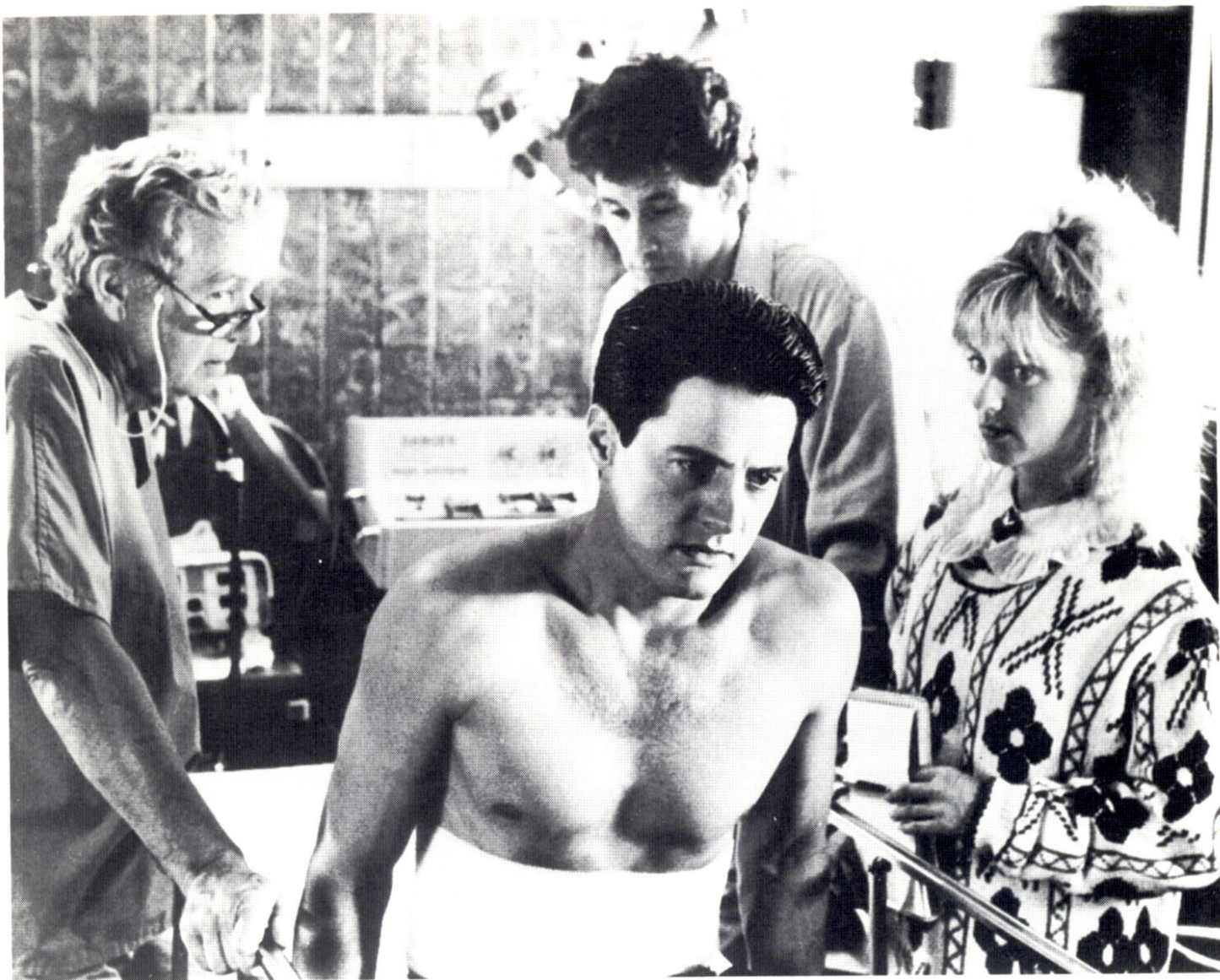
is coming by that night, but won't tell her his name. Meanwhile, Shelly is washing her hair in the sink. She reaches to get a towel, and Leo grabs her. Upon Jacques' arrival at the meeting point, Harry arrests him for the murder of Laura. He tries to escape, but Andy shoots him. Leo is at the mill, with cans of gasoline. He has tied up Shelly. Leo leaves her with the detonator, and tells her that he is on his way to kill Bobby. At the Hurley's home, Nadine is sitting on the floor. She pours herself a glass of water, and two bottles of sleeping pills. Hank and Josie are discussing the terms of their agreement. Hank cuts his thumb and hers and presses them together, to seal their partnership. Catherine is tearing apart the office in the mill to try and find the ledger that Josie stole. She asks Pete to put their differences aside, and help her. At the station, Lucy tells Andy that she is pregnant. Lucy then answers the phone. It is Bobby, pretending to be Leo. He tells her to tell the sheriff that James Hurley is an easy rider. Cooper and Harry have gone to the hospital to ask Jacques Renault about Laura. He tells them that it was Laura's idea to put the ads in *Fleshworld*, and that he used Leo's shirt to stop bleeding when Leo hit him, hence the mysterious bloody shirt. Doc Hayward tells them that Dr. Jacoby had a heart attack, was beaten, and is mumbling about seeing Laura Palmer. Catherine and Pete are tearing apart their home to find the ledger. Catherine gets a phone call from Hank; all he says is that it's at the mill. Catherine gets her gun and leaves. Ed has returned home to find Nadine passed out on the floor, with the empty bottle of pills next to her. Lucy gives Harry the message from "Leo Johnson". Leland comes by and wants to know if the killer was found; Harry tells him Jacques is only a suspect. James gives Cooper the tape he found in Dr. Jacoby's office. Laura, on the tape, says that a man in a red Corvette tried to kill her, and she liked it. Harry walks in with a bag of cocaine that was found in the gas tank of James' motorcycle. Ben finishes signing the Ghostwood deal when Hank calls. Ben tells him to pay Leo a house call. Ben later goes to the new girl's room to celebrate. Audrey is horrified to see her father in the mirror. Bobby goes to see Shelly, and Leo is waiting to kill him with an axe. A shot rings out and hits Leo. Bobby looks out the window to see Hank Jennings walk away. Shelly is still tied up in the mill. Catherine unties Shelly as the detonator goes off. Later, Pete sees Catherine's car outside and charges into the burning mill. In a room at the hospital, Leland walks in and murders Jacques Renault by suffocating him with his own pillow. Cooper has returned to his room to rest from a long day's work. He tells Diane that the Icelanders' have left, and he is looking forward to sleeping. He notices a note on the floor, but can't read it because Andy calls with the news that Leo was shot. Cooper hears a knock at his door; he opens it, and is shot in the stomach. **Guest cast:** Charles Hays as Decker, Brian Straub as Einar Thorson, Victoria Caitlin as Blackie O'Reilly, Walter Olkewicz as Jacques Renault, Lance Davis as Chet, Rick Giolito as Montana, Peter Michael Goetz as Jared. **Writer:** Mark Frost. **Director:** Mark Frost.

SEASON TWO

Episode Eight (airdate: Sept. 30, 1990, two hours). Cooper is lying on the floor bleeding from his gunshot wounds when the Giant appears. The Giant is a tall man, bald, and wearing a white shirt with a red bow-tie. He gives Cooper three clues: 'Man in a smiling bag', 'the owls are not what they seem', and 'without chemicals he points'. He asks Cooper for his ring, saying he will return it to him when the events come true. Finally he tells Cooper there is a clue at Leo's house, and vanishes. Cooper talks to his tape recorder and tells Diana that he was wearing a bullet proof vest when he was shot. Later, Harry walks in just as Cooper notices that his ring is gone. Cooper wakes up in the hospital, and Lucy fills him in on the events of the last few hours. As Cooper is leaving the hospital, he sees Jacques in a body bag and asks Harry if he thinks the bag is smiling. At One-Eyed Jacks, Ben Horne has gone in to see the new girl, unaware that it is his daughter. Audrey is horrified when she sees her father's reflection. She quickly covers her face with a mask. Jerry

walks in and tells Ben they need to talk, saving Audrey. At the Palmer house, Sarah is telling Madeline about her vision about Bob. Leland comes downstairs singing, and his hair has turned white overnight. Leland later goes to Ben's office and tells him and Jerry that he is ready to work again. At Leo's house, Andy, Hawk, Cooper, and Harry are investigating for clues. Hawk finds a funnel and gasoline in Leo's trunk. Andy finds a new pair of boots, and cocaine hidden under the floor. Donna and Madeline are at the RR. Donna tells Madeline that James was in jail all night, and to keep secret their break-in of Dr. Jacoby's office. Norma walks by and gives Donna a note regarding meals-on-wheels. Albert arrives back in town on orders from Gordon Cole to investigate who shot Cooper. Andy walks in and tells Cooper that Leo couldn't have killed Theresa Banks a year ago because he was in jail. Cooper and Harry are asking James about Laura. He tells them about a poem Laura recited regarding fire. Donna comes by later to visit James in jail, acting very strangely. Upstairs, Andy and Lucy are looking through copies of *Fleshworld* to find pictures of the girl who was mysteriously murdered one year ago, Theresa Banks. Cooper goes to the hospital and asks Dr. Jacoby how he got the necklace. He says he saw James and Donna bury the necklace, and he took it. He also mentions smelling scorched engine oil the night that Jacques was killed. Ed is at the hospital awaiting word on Nadine after her near fatal dose of sleeping pills. Albert finds great humor in the story Ed tells about how Nadine lost her eye. Bobby is also at the hospital visiting Shelly, who was admitted for smoke inhalation. Later, Bobby sits down with his father during lunch. The Major tells Bobby about a vision that he had regarding Bobby's future and happiness. Bobby starts to cry. At the station, Cooper has figured out that Laura had sex with Leo, Jacques, and the third man (the killer) the night that she died. Also, the rag that they found had the killer's blood type on it. Later, Harry brings Pete home. Pete is still ill from smoke inhalation. They find a note from Josie that says she has left for Seattle. Hank comes by Ben's office and tells Ben where Josie has gone. When Hank starts to get too inquisitive, Ben puts him in his place. Ben is also wondering where Audrey is. At that moment, Blackie is telling Audrey that the owner was annoyed by her behavior last night. Audrey doesn't think that he was her type. Blackie tells her that everyone is her type. The Haywards and the Palmers are having dinner. Donna gets a call from Norma informing her that she is now in charge of the meals-on-wheels program. Leland makes a scene, and passes out again. Meanwhile, Audrey is praying that Cooper finds the note that fell under his bed. Cooper is getting ready for bed when the Giant appears again. He tells Cooper that three have seen the killer, but not his body, and one is known to him. Ronette has awakened from her coma earlier in the day. She goes to bed and has a horrifying dream of Bob, and that night in the traincar. **Guest cast:** Alicia Witt as Gersten Hayward, Frank Silva as Bob, Charles Miller as the doctor, Al Strobel as Phillip Michael Gerard (the one-armed man), Carel Struycken as the giant, Jessica Wallenfels as Harriet Hayward, Mak Takano as Jonathan, Victoria Caitlin as Blackie O'Reilly, Sandra Kaye Wetzel as the nurse, Stephen C. MacLaughlan as the pie eater, Phoebe Augustine as Ronette Pulaski, Miguel Ferrer as Albert Rosenfield, Hank Worden as the waiter. **Writer:** Mark Frost. **Director:** David Lynch.

Episode Nine (airdate: Oct. 6, 1990). Over breakfast at the Great Northern, Albert breaks the news to Cooper that Windam Earle, Cooper's former partner, has escaped from the asylum. Meanwhile, Donna has begun her replacement of Laura in the meals-on-wheels program. She brings food to a Mrs. Tremond. Her grandson does an extremely eerie magic trick involving creamed corn. She doesn't know anything about Laura, but tells Donna to talk to Harold Smith next door. Donna goes to his door but no one answers. She leaves a note, while Harold watches her walk away through the window. Cooper and Harry are at the hospital. They ask the newly awakened Ronette some questions. When Cooper shows her the sketch of Bob, she screams and starts shaking. At the RR, Andy is putting up



Season Two: Warren Frost as Dr. Will Hayward, Harry Truman, Dale Cooper, Kimmy Robertson as Lucy Moran.

posters of Bob. The Log Lady comes up to Major Briggs and say that her log want her to deliver the message. Andy returns to the sheriff's station. He wants to know how it is possible that Lucy got pregnant if he is sterile. In another room, Harry reveals that Hank Jennings was once a Bookhouse Boy, until he turned to a life of crime. Just then, Ben Horne calls and tells them that Audrey has disappeared. Jerry walks into Ben's office to ask about the Icelanders and the recently destroyed mill. Leland walks in and recognizes the wanted poster of Bob. He says that he used to live next door at his grandfather's house. At One-Eyed Jacks, Emory Battis, the manager at Horne's, has gone to Audrey's room. Audrey gets him to tell her that Ben owns One-Eyed Jacks, and that Laura used to work there. Meanwhile Bobby is trying to convince Shelly of the money that can be made from Leo. He wants Leo to stay at home, so they can receive insurance money for the now catatonic Leo. Shelly agrees. Cooper is in his room at the Great Northern. Major Briggs comes by and tells Cooper that his job for the government involves messages from outer space. He tells him that the night that he was shot, they received some extremely odd messages. He holds up a piece of paper, with garbled letters and numbers. However, spaced out along the page are the words "the owls are not what they seem" and "Cooper" over and over again. James, Donna, and Madeline have gathered together. James is singing to them when Donna receives a phone call. Its Harold Smith, who wants her to come by. Madeline is in the room alone when she has a terrifying vision of

Bob trying to kill her. Cooper receives a call from Audrey. He wants to know where she is, worried about her disappearance. Blackie and Emory Battis walk in and cut her off. **Guest cast:** Austin Jack Lynch as Pierre Tremond, Don Amendolia as Emory Battis, Frank Silva as Bob, Jill Pierce as the ice-bucket girl, Mak Takano as Jonathan, Victoria Caitlin as Blackie O'Reilly, Phoebe Augustine as Ronette Pulaski, Miguel Ferrer as Albert Rosenfield, Frances Bay as Mrs. Tremond. **Writer:** Harley Peyton. **Director:** David Lynch.

Episode Ten (airdate: Oct. 13, 1990). Cooper has gone to the hospital, and discovers a small letter "b" under Ronette Pulaski's fingernail. Donna has gone to see Harold Smith. They talk about Laura and why Harold can't go outside. He wants Donna to go to Laura's grave and put some flowers there. Albert has returned to the station. Cooper tells Harry that Madeline and Sarah have seen Bob in visions, he has seen him in a dream, and Ronette Pulaski physically saw him. Cooper tells Albert about the Giant and his ring. Albert say that the cocaine Harry found in James' gas tank matches the kind found in Leo's house and Jacques Renault's car. Albert also says that the "b" under Ronette's fingernail matches the letters found in *Fleshworld* magazine. James comes by later and Cooper tells him that he knows that the cocaine was planted. Outside, Richard Tremayne (possibly the father of Lucy's baby) has come to take Lucy to lunch. Leland walks in and tells Cooper that he recognized Bob on the wanted poster. He says he lived next door to

his grandfather's house, and his last name was Robertson. The man also used to toss matches at him and ask him if he wanted to play with fire. Over lunch, Lucy tells Dick Tremayne that she is pregnant, and he may be the father. James and Madeline are also there. James is discussing with her Donna's strange behavior. At that moment, Donna walks in, sees them together, and runs out. Meanwhile, Blackie is making a ransom video to send to Ben. In it, Audrey is tied up while Blackie shoots drugs into Audrey's arm. The one-armed man has gone to the station. He sees the picture of Bob and leaves. In a bathroom stall he says to himself that he knows Bob is near, and gives himself a shot of medication. Shelly is also at the station. She won't tell Cooper about Leo's involvement in Laura's murder. Cooper is suspicious and suspects the plan she and Bobby have about getting rich off of Leo. Jean Renault, Jacques and Barnard's brother, has come to assist in the ransom for Audrey. Blackie shows him the tape of Cooper gambling at the One-Eyed Jacks. Jean believes that Cooper killed his brothers so he is seeking revenge against him. At the station, Harry asks Cooper for a chance to talk to Josie before Cooper questions her. Hawk reports that the house Leland talked about is empty. Harry tells Cooper about the one-armed man's behavior earlier. They find the syringe in the bathroom. Cooper thinks it is related to the Giant and his clue of "without chemicals he points." At the hospital, Nadine has somehow gained super-strength. She wakes up and tells Ed that she is going to try out for cheerleading because she is eighteen years old. In another room, Cooper and Harry are asking Dr. Jacoby about the night that Jacques Renault was murdered. They hypnotize him, and he tells them he recognizes the man who did it. James goes by Palmer's looking for Donna. James talks to Madeline, and they embrace, just as Donna walks in. Donna runs out, now fully believing that James and Madeline are seeing each other. Cooper and Harry walk in and arrest Leland for the murder of Jacques Renault. Donna has gone to Harold's to discuss James. She looks on his dresser, and sees Laura's other diary. **Guest cast:** Don Amendolia as Emory Battis, Ian Buchanan as Richard Tremayne, Al Strobel as Phillip Michael Gerard (the one-armed man), Victoria Caitlin as Blackie O'Reilly, Mak Takano as Jonathan, Gaylyn Gorgo as Nancy O'Reilly, Phoebe Augustine as Ronette Pulaski, Michael Parks as Jean Renault, Miguel Ferrer as Albert Rosenfield, Lenny Van Dohlen as Harold Smith. **Writer:** Robert Engels. **Director:** Lesli Linka Glatter.

Episode Eleven (airdate: Oct. 20, 1990). Cooper and Harry are questioning Leland about his involvement in the murder of Jacques Renault. Doc Hayward is discussing with Cooper that Leland may possibly plead insanity. Cooper later notices Andy's boots, and asks him where he got them. Andy says he got them from the one-armed man, and they are the same brand as Leo Johnson's. Norma has just been informed that the famous food critic, M.T. Wentz, is coming to Twin Peaks. She sends Hank out for supplies to make the RR look nice. Meanwhile, Donna has gone to Harold Smith's for lunch. He shows Donna Laura's secret diary. He says that the information inside will not help the police and that it was a gift from Laura. Earlier in the day, Jean Renault had brought the ransom video to Ben. Ben later calls Cooper and shows him the video. He tells him that he didn't notify him earlier because he was afraid that they would kill Audrey. Ben also says that the kidnappers want \$125,000, and he would like Cooper to deliver the money. At One-Eyed Jacks, Audrey reports to Jean Renault that Emory Battis has tried to abuse her. Jean tells her not to worry, and shoots Battis. At the RR an ordinary trucker walks in and orders. Hank and Donna assume that he is M.T. Wentz. Hank steals his wallet and finds that the man is a special prosecutor. Madeline is telling Donna that there is nothing going on between her and James. Donna asks her for help in obtaining Laura's secret diary from Harold Smith. Judge Sternwood and his assistant Sid have arrived in Twin Peaks. They are there to help with Leland's case. Also at the station, Dick Tremayne has offered Lucy money for an abortion. Lucy declines his offer. At the Great Northern, a Mr. Tajimora has checked in,

whom the staff believes is M.T. Wentz. Josie introduces Pete to Jonathan, her brother (who earlier was looking in the window). Josie tells him that there is a problem with Hank. Jonathan says that he will deal with it. Cooper later goes to the Roadhouse to meet with one of the Bookhouse Boys. Harry is there waiting for the assignment. Hank is locking up the RR when Jonathan walks in. They fight, with Jonathan easily winning. He leaves and gives Hank a warning. **Guest cast:** Royal Dano as Judge Sternwood, Clare Stansfield as Sid, Don Amendolia as Emory Battis, Lenny Van Dohlen as Harold Smith, Michael Parks as Jean Renault, Bellina Logan as the desk girl, Mak Takano as Jonathan, Ritch Brinkley as Daryl Lodwick. **Writers:** Jerry Stahl, Harley Peyton, Robert Engels, Mark Frost. **Director:** Todd Holland.

Episode Twelve (airdate: Oct. 27, 1990). Cooper is in his room at the Great Northern. He is standing on his head when he notices a note under his bed. It is the note from Audrey that she delivered to Cooper the night he was shot. It has sat under his bed until now. It reveals to him that Audrey is at One-Eyed Jacks. Cooper arrives at the station and tells Harry he knows where Audrey is. Hawk comes in and tells Cooper that Leland's grandfather's house is now occupied by two elderly women. Meanwhile, Mr. Pinkle is showing Shelly and Bobby equipment for Leo. The medical equipment is designed to lift Leo out of his wheelchair, but it doesn't work very well. Leland is at his arraignment and pleads not guilty. The prosecutor does not want Leland released. Harry speaks in Leland's defense, and Leland is set free on his own recognizance. Judge Sternwood later refuses to try Leo, due to Leo's disability. Donna tries to convince Harold to let her borrow Laura's diary. Harold refuses to let it leave his house. Donna tries to walk out with it. Harold follows her, but collapses the instant that he walks outside. The mysterious Mr. Tajimora has gone to see Ben. He wants to ask Ben about the purchase of Ghostwood Estates. Even though Ben has already signed the deal with the Icelanders, a \$5,000,000 check changes his mind. He leaves, and Hank appears from a hidden door in the wall. Hank notifies him that Cooper is on his way in. Cooper walks in just as the call from Jean Renault comes. Renault tells Ben where to leave the money. When Cooper leaves, Ben tells Hank to follow him, and return with the money and Audrey. He also tells Hank that Cooper won't be coming back. Meanwhile, Donna and Madeline are planning to go to Harold Smith's house and steal Laura's diary. Lucy has told Andy that she has gone to visit her sister for the day. Andy calls to get his fertility results, after his embarrassment with the test tube the day before. He is told that his sperm count is now back to normal. Thinking about Lucy and her baby, Andy he calls her sister's number and gets an abortion clinic. Donna has gone to Harold's house again. She is telling him about Laura, while she further plots to steal the diary. Madeline is outside waiting for Donna's signal. When Harold leaves the room for a moment, Madeline rushes in to get the diary. At One-Eyed Jacks, Cooper and Harry have arrived to begin their mission to free Audrey. They go inside, and Cooper forces Nancy, Blackie's sister, to take them to Audrey's room. Cooper finds Audrey, but has to knock Nancy out to escape. They are making their way out when Cooper watches Jean shoot Blackie. He tries to fire at Jean, but he vanishes during the gun fight. They are just about to escape, when a guard stops them. Hawk has secretly followed them there, and saves them. Hank and Jennings watches them leave and reports to Ben, just as Jean finds him. Jean finds the I.D. that Hank stole from the trucker the other day which says special prosecutor. Madeline is still searching for the diary when Harold finds her. He charges at Donna and Madeline with a gardening tool, and then digs it into his own face. **Guest cast:** Royal Dano as Judge Sternwood, Mike Vendrell as the first guard, Bob Paisa as the second guard, Galyn Gorg as Nancy, Lenny Van Dohlen as Harold Smith, Michael Parks as Jean Renault, Ritch Brinkley as Daryl Lodwick, Victoria Caitlin as Blackie O'Reilly, David L. Lander as Tim Pinkle, Van Dyke Parks as Jack Racine. **Writer:** Barry Pullman. **Director:** Graeme Clifford.



Michael Ontkean as Sheriff Harry S. Truman, Kimmy Robertson as Lucy Moran.

Episode Thirteen (airdate: Nov. 3, 1990). Cooper and Harry are back at the station after their adventure at One-Eyed Jacks. Harry reveals to him that the man they encountered was Jean Renault. Cooper realizes that the whole thing was just a trap for him. Cooper later goes to Ben and gives him back the briefcase full of money. Ben thanks him for rescuing his daughter. Ben and Audrey later talk about her ordeal. Audrey hints that she knows he owns One-Eyed Jacks and about some of his other business dealings. Donna goes to the station, and tells Harry about Laura's secret diary. Gordon Cole has come to Twin Peaks with information from Albert. Also at the station, Hawk comes in with the one-armed man. Meanwhile, James and Madeline talk about their relationship. Madeline informs him that she will soon be going home. Josie goes to Ben's office. She wants the money that is owed to her and threatens him if she doesn't get it. Ben hands her the check from Mr. Tajimora for \$5 million dollars. Josie is eager to leave after Jonathan told her earlier that Thomas Eckhardt is waiting for her return to Hong Kong. Bobby and Shelly have brought home Leo and are waiting for the insurance money. Shelly is angry about the extremely small amount of money that they actually receive. They later throw a party for Leo, decorating him with a party hat. Leo only drools and falls over in reaction to Bobby and Shelly partying around him. Gordon Cole delivers Cooper a note from the newly escaped Windam Earle. It is a chess move. Leland goes to Ben's office to try and get back his old job. Ben won't give it to him until he believes that Leland is mentally

sane again. Ben is later convinced and welcomes Leland back. Harry arrives at Josie's to find that she is leaving again. Despite Harry's declaring his love for her, she still leaves. Mr. Tajimora has gone to confront Ben about the money that he was given. Ben assures him that the fire has complicated matters, and everything is just fine. Leland goes crazy again, in the middle of Ben's conversation. Ben thinks that Leland is acting crazy to prove his insanity in the murder of Jacques Renault. Harry and Cooper have taken the one-armed man, and deprived him of his mysterious drug. He starts to speak in the voice of the spirit, Mike. He says that Bob is in a large wood structure whose inhabitants change every night. Cooper realizes that he is talking about the Great Northern. **Guest cast:** Frank Silva as Bob, Lenny Van Dohlen as Harold Smith, Ian Abercrombie as Tom Brockman, Ron Kirk as Cappy, David Lynch as Gordon Cole, Al Strobel as Phillip Michael Gerard (the one-armed man), Mak Takano as Jonathan, Leonard Ray as the lounge local, Bret Vadsett as Joey Paulsen, Jill Engels as Judy. **Writers:** Harley Peyton and Robert Engels. **Director:** Lesli Linka Glatter.

Episode Fourteen (airdate: Nov. 10, 1990). Gordon Cole is preparing to leave. Cooper has rounded up the tenants at the Great Northern and brought them all to the one-armed man. He's all right until Ben Horne enters the room. The one-armed man starts to go crazy. Hawk goes to Harold Smith's home and finds him hanging from the ceiling. Harold has killed himself. He also finds Laura's

secret diary, almost completely shredded. Madeline breaks the news to Leland and Sarah that she will be leaving. Bobby and Shelly find that taking care of Leo is not quite the profit-maker that they had expected. After paying the bills, they are left with practically nothing. Shelly will need to quit her job to take care of Leo. Later, Mike and Bobby find a tape inside of one of Leo's boots. Meanwhile, Audrey has gone to see Ben. He tells her that he has owned One-Eyed Jacks for five years. Laura didn't work there for long and he slept with her. Audrey wants to know if he killed her or not. Ben only answers that he loved her. Cooper is looking at Laura's partially shredded diary and mentions that there are many references to Bob and Ben Horne is also mentioned. In the diary, there are also signs that Laura was molested and abused, and that Leland knew who Bob was. Audrey comes in and tells Cooper what she learned about her father. Cooper secures a warrant and heads for the Great Northern. There, Harry and Cooper arrest Ben for the murder of Laura Palmer. Ben is furious, and can't believe that this is happening to him. The Log Lady mysteriously appears and warns that there are owls in the Roadhouse. Mr. Tajimora has gone to Pete Martell's home. He goes to Pete and kisses him. Pete is disgusted until Mr. Tajimora changes his voice, a voice that Pete recognizes. Mr. Tajimora is Catherine, alive and in heavy disguise. Cooper, Harry and the Log Lady have gone to the Roadhouse. James and Donna are also there. Donna tells James she believes that she hurt Harold Smith by going to his home. Cooper is watching the band on stage when they vanish and a spotlight shines in his face. The giant appears and says only that it is happening again. The Giant warns of the actions at the Palmer's house. Sarah Palmer had earlier seen an extremely bizarre vision of a giant white horse in her living room. Madeline comes down the stairs ready to return home. Leland is looking into the mirror, and the reflection of Bob is looking back. Leland takes Madeline and crushes her head into a picture frame on the wall. He dances for awhile with her corpse, and Bob is loving every minute of it. He then takes a letter "R" and sticks it under her fingernail. Cooper is still at the Roadhouse when the Giant disappears and the band reappears. The old waiter for the Great Northern approaches Cooper and tells him that he is so sorry. **Guest cast:** Hank Worden as the waiter, Julie Cruise as the Roadhouse singer, Frank Silva as Bob, David Lynch as Gordon Cole, Carel Struycken as the giant. **Writer:** Mark Frost. **Director:** David Lynch.

Episode Fifteen (airdate: Nov. 17, 1990). Leland is putting golf balls when James and Donna go to the Palmer house to bid Madeline farewell. Leland answers the door and says that they are too late because she has already left. He hurries them out the door, and gets his golfbag (with Madeline's corpse stuffed inside). Meanwhile, Jerry visits his brother Ben in jail to ask him if the allegations are true that Ben killed Laura Palmer. Jerry is now Ben's attorney, since Leland is also being charged with murder. Ben denies the charges, knowing that the only way to prove his innocence is to prove he was with Catherine the night of Laura's death. Later, Cooper and Truman tell Leland that Ben has been arrested for the murder of Laura. Leland fakes sorrow that his best friend has betrayed him, while the demon Bob smiles inside of him. Cooper tells Leland to report anything he remembers about Ben's behavior the night of Laura's death. Doc Hayward is taking Ben's blood sample as Jerry demands that Ben be either released or charged with a crime. Cooper shows Ben Laura's diary and tells him that they all know about One-Eyed Jacks. Upon hearing this, Jerry advises Ben to get another lawyer. Bobby makes a tape of the conversation between Ben and Leo regarding the burning of the mill. He writes a note to Ben with the tape that says they need to talk. Norma's mother, Vivian, arrives in town that day with her new husband, Ernie Niles. Norma mentions to her that a food critic is coming to the diner. Hank is trying to sweet talk Norma as an excuse for his disappearance the last two days. Hank later recognizes Ernie as "the professor" from his days in prison. The one-armed man has just escaped as Pete arrives at the station. Pete and Harry talk about Josie, and Pete

admits that he loves her. Harry and Pete notice discrepancies in her story when they discuss Jonathan. Cooper walks in with the news that the one-armed man has escaped. Pete sneaks into the jail and plays a tape of Catherine to Ben. The tape says that Catherine plans on blackmailing Ben out of Ghostwood Estates and the mill for her testimony that he is innocent. Ben then throws a fit. After Leland almost runs Cooper and Truman off the road, they stop his car to ask him some questions. Leland says that he remembers Ben talking about either a dairy or a diary. He wants to show Cooper his set of clubs in the trunk (little does Cooper realize that Madeline's body is inside the golfbag. Leland adjusts his rear view mirror, and the reflection of Bob stares back. Back at the station, Hawk walks in with the one-armed man. He walks around Ben, and says that Bob is not near. Cooper does not believe that Ben killed Laura. Truman tells Cooper that he's sick of his magical beliefs, giants, dreams, and Tibet. He presses charges against Ben Horne for the murder of Laura Palmer. Later that night, Audrey is in Cooper's room discussing her father and his alleged crime, when Cooper gets a call. He rushes out the door and tells her to lock her doors and windows. Cooper goes to the lake and finds Madeline's corpse wrapped in plastic. **Guest cast:** Emily Fincher as Louise Dombrowski, Al Strobel as Phillip Michael Gerard (the one-armed man), Kathleen Wilhoite as Gwen, James Booth as Ernie Niles, Jane Greer as Vivien Smythe. **Writer:** Scott Frost. **Director:** Caleb Deschanel.

Episode Sixteen (airdate: Dec. 1, 1990). Almost the whole police force has gathered in the woods, for the murder of Madeline. Albert tells Cooper that he found the letter "O" underneath her fingernail. Cooper asks him for twenty-four hours to finally solve the murder. At the RR, James and Donna are sharing a tender moment. Andy whispers a phrase, Donna recognizes it as something that Mrs. Tremond's grandson told her. Andy informs her that Harold Smith wrote the same phrase in his suicide note. Cooper and Donna go to Mrs. Tremond's house, but find a different woman claiming to be her. Donna asks about the woman's mother. She tells them that her mother died three years ago, and that she doesn't have any children. Donna figures out that the woman she had been talking to the other day died three years ago. On their way out, she gives Donna an envelope from Harold Smith containing the missing pages from Laura's diary. Donna reads Cooper an entry from the diary that describes the exact dream that he had. Cooper finds it impossible that Laura and he shared the same dream. The one-armed man is tied up in the Great Northern. The spirit, Mike, tells Cooper more about the Giant and his missing ring. Cooper goes outside the room and finds the old waiter, who gives him another clue. Ben is still in jail when Mr. Tajimora goes to visit him. He takes off his shoe and puts it in the cell. Ben, of course, recognizes the foot as Catherine's. Ben signs over Ghostwood to her, in exchange for her proof that he was not with Laura the night of her murder. Donna has gone to the Palmer's house. Leland gets a call from Madeline's mother and tells Donna that Madeline never made it home. Leland starts to dance with her when Harry comes to the door. Cooper has gathered all the main suspects in the Roadhouse. He sums up his techniques and methods he used to solve the murder. Major Briggs come in with the waiter from the Great Northern, who recites to Cooper the line in the dream about the gum. Leland remarks that he used to love that gum when he was a child. Just then, Cooper remembers what Laura said in his dream, "My father killed me." Upon Cooper's realization, the giant appears and gives him back his ring. They fake arresting Ben so that Leland can be brought to the station. Cooper and Harry trick Leland, and throw him into a cell. Cooper tells Harry how the letters under the fingernails, Leland's white hair, the dream and all the other clues fit together. Leland is saying the "fire walk with me" poem, and slamming his head into the cell door. The fire alarm goes on set off by Dick Tremayne's cigarette upstairs. The water from the sprinklers washes down the blood stained door as Leland begins to die. Leland realizes the crimes he has committed, especially the murder of Laura. In his last moments, he tells Cooper that he first



Phobe Augustine as Ronette Pulaski (from the pilot movie).

saw Bob when he was just a boy. Cooper holds Leland's head and he dies in his arms. Later, an owl screeches into the sky. **Guest cast:** Hank Worden as the waiter, Mae Williams as Mrs. Tremond, Frank Silva as Bob, Al Strobel as Phillip Michael Gerard (the one-armed man), Carel Struycken as the giant, Michael J. Anderson as the Man from another place, Miguel Ferrer as Albert Rosenfield, Jane Greer as Vivien Smythe, Clive Rosengren as Mr. Zipper. **Writer:** Mark Frost, Harley Peyton, Robert Engels. **Director:** Tim Hunter.

Episode Seventeen (airdate: Dec. 8, 1990). Doc Hayward and Cooper are at Sarah Palmer's house. Doc offers to give Sarah a sedative before Leland's wake, but she refuses to take it. Cooper says Leland confessed his crimes and died at peace. Later at Leland's wake everyone in town has gathered to remember him. Major Briggs invites Cooper to go night fishing, while Sarah is reminiscing about when Donna and Laura were children. The mayor of Twin Peaks, Duwayne Milford, and his brother, Dougie Milford, the owner of the newspaper, start fighting about Dougie's 5th fiancée. Cooper says he'll miss Twin Peaks. Later, Ed and Dr. Jacoby go to Twin Peaks High School to enroll Nadine, who wants to be a cheerleader. At the Great Northern, Cooper is packing to leave. Audrey comes in and they start to talk. Cooper tells her of how he and his former partner, Windam Earle, were once protecting a beautiful federal witness named Caroline, in Pittsburgh. He says Windam Earle taught him everything he knows, but when the time

came to protect Caroline, he wasn't ready. She died in his arms and Earle went insane. Meanwhile, Bobby is trying on Leo's suit to try to impress Ben Horne and get a job with him. Bobby promises Shelly big money. At the sheriff's station, Catherine walks in alive and well. Harry wants to know where she's been for the last two weeks. She makes up a story about how she went to the mill after she got a threatening phone call. She saw Shelly and untied her, then got lost in the woods. She found her old childhood cabin and waited there for the person who was trying to kill her. When she ran out of food, she came back. Richard Tremayne comes to the station to talk to Lucy about their child. Harry says goodbye to Cooper and gives him some fishing bait and a Bookhouse Boys patch. As Cooper is about to leave, Roger Hardy, an internal affairs agent, and a Canadian Mountie, Sgt. King, walk in. Hardy says Cooper is suspended without pay from the FBI for the events at One-Eyed Jacks and crossing the Canadian border. They say he interfered with a sting operation there, three people were killed and cocaine was missing. Cooper has twenty-four hours to assemble his defense, and he must surrender his badge and gun. At the RR Diner, Norma is angry about the poor restaurant review. Her mother turns to her and admits that she wrote it, and Norma throws her out. Back at One-Eyed Jacks, Ernie and Hank are discussing with Jean Renault the framing of Cooper for Jean's revenge. Later, Josie comes by Harry's room and passes out. Late at night, Cooper and Major Briggs are in the woods. They talk about Bob and the White Lodge. Cooper

sweat, which makes the mike smoke and then short-out. Jean sees it, and knows he's being setup. He grabs Dennis and Ernie, taking them hostage. Jean wants Cooper, so Cooper trades himself for Ernie and Dennis. A standoff takes place inside the house for several hours. Jean tells Cooper how much he hates him. Dennis, disguised as a waitress, comes to the door to bring them food. He hands Jean the food, while lifting up his dress a little, so Cooper can see the gun strapped to his leg. Cooper grabs it, Renault sees him and raises his gun. Cooper fires, killing Renault. At Shelly's house the power is going off and on. She thinks it is Bobby until she sees Leo's wheelchair, empty. She turns around in shock to see Leo standing right behind her. Cooper and Harry return to the station to find a dead man in Cooper's chair, with his finger pointing at a chessboard. **Guest cast:** J. Marvin Campbell as the first m.p., Will Seltzer as Mr. Brunston, Craig MacLachlan as the dead man, David Duchovny as Dennis Bryson, Nicholas Love as Malcolm, Annette McCarthy as Evelyn Marsh, Gavan O'Herlihy as the Mountie, James Booth as Ernie Niles, Michael Parks as Jacques Renault. **Writer:** Harley Peyton. **Director:** Todd Holland.

Episode Twenty-one (airdate: Feb. 2, 1991). Doc Hayward has come by the station. He takes the tape off the dead man's lips and finds a chess piece in his mouth. Cooper tells him to look for a single stab wound in the man's chest. He finds it and Cooper says he's seen that kind of wound before. Meanwhile, Shelly is being stalked by Leo in her home. Bobby comes by and hears her screaming. He runs in to see Leo about to kill her with an axe. While Bobby grabs Leo, Shelly stabs Leo in the leg, and he limps out into the forest. Later, Ed is talking to Doc Hayward about Nadine. The doctor wants to know about James and Donna. Ed tells her how she went to take the money to him. Norma comes by and says that Harry is going to arrest Hank for parole violations. Meanwhile, Cooper is telling Harry about Windam Earle. He says that the dead man at the station was killed the same way that Caroline was. He believes that Earle killed her. At the Great Northern, Jerry has come to see Ben. Ben thinks that Jerry is Jeb Stuart. Dr. Jacoby is there, observing Ben's behavior. He says that Ben needs care, understanding, and a Confederate victory. Back at the station, Major Briggs walks in and passes out. When he comes to, he tells Cooper how he believes that he was taken to the White Lodge while he was gone. He also says that the Air Force was suspicious of his disappearance. Jacoby has come to the station with Lana. Just then Duwayne walks in with a rifle and points it at Lana. Cooper sees this, and tells Duwayne to put down the rifle and go in the other room and talk to her. Cooper walks in a minute later to find Lana on Duwayne's lap, with the two of them kissing. In another part of the station, Doc Hayward tells Andy and Dick to forget their theory on little Nicky's adoptive parents. They were killed in a car crash. While that's happening, Catherine says she has something to show Pete. She opens the door and shows Pete that Andrew is alive. Earlier, Evelyn had begged James not to leave her alone with Jeffrey. Jeffrey returned and drove the car. Unbeknownst to James, Evelyn had sabotaged the brakes and Jeffrey got in an accident and was killed. Later that night she tells him that Jeffrey was killed. As she says that, the police pull up outside the house. James figures out that he was set up. She tells him that Malcolm is not her brother and it was all his idea. James runs outside and finds Donna waiting to help him get away. Late that night, Leo is still wandering through the woods after being stabbed by Shelly. He finds a small cabin and goes in. There he finds Windam Earle sitting behind a chess table. **Guest cast:** Kenneth Welsh as Windam Earle, John Apicella as Jeffrey Marsh, Craig MacLachlan as the dead man, David Warner as Thomas Eckhardt, Brenda Strong as Jones, Randy La Croix as Ron Blair, Annette McCarthy as Evelyn Marsh, John Boylan as Duwayne Milford, Robyn Lively as Lana Budding Milford, Dan O'Herlihy as Andrew Packard. **Writer:** Scott Frost. **Director:** Uli Edel.

Episode Twenty-two (airdate: Feb. 9, 1991). The police have come

by to talk to Evelyn about Jeffrey. Malcolm and she tell the police that James did it. After their narrow escape Donna wants to know what James is going to do. He says he is going to try to talk to Evelyn about it. Later on, Donna is having a drink and sees Malcolm. She wants to know why James was set up. He says if he ever sees her again, he'll kill her. At the station, Harry and Cooper are interviewing Bobby. Bobby says that Hank Jennings shot Leo. While Harry is assigning protection to Shelly's house, Albert arrives on orders from Gordon Cole. He says that Windam Earle has been sending bombs with pieces of wedding clothing to police stations all over the country. Cooper recognizes the clothing; it was Caroline's. While they discuss Earle, Earle is telling Leo that he found out all about his past. He attaches a remote-control electric-shock collar to Leo's neck. Cooper and Harry go to see Josie and ask her what she knows about Jonathan's murder. While he's there Cooper takes a fiber off of one of her clothes. Later, Albert examines it and finds that it matches the fibers outside of Cooper's room when he was shot. He also says the name of the dead man is Eric Powell. Cooper says that Powell was Caroline's last name. Harry figures out that whenever a chess piece is taken from the board, someone dies. Upon hearing this, Cooper enlists Pete's help in reaching a stalemate game where no pieces are lost. Later, Harry goes to tell Norma that Hank is ready to leave the hospital (after Nadine put him there). Norma says that she doesn't want him back. At Catherine's home, Catherine has invited Thomas Eckhardt for dinner. She forces Josie to serve him dinner, and says that she would like to trade her for something. Meanwhile, James has gone to Evelyn's house to find out why she did framed her. She says Malcolm did it for the money, and she truly wanted James. Just then, Malcolm sneaks up behind James and knocks him out. Malcolm thinks up a scenario to murder James and make it look like self-defense. Donna rushes in to stop him. Malcolm charges toward Evelyn and she shoots him. She then uses Malcolm's own scenario for James, on him. While that's happening, Earle has put Leo in a children's school desk, and is forcing him to write a poem. He tears the note into three pieces, and plans to give one each to Shelly, Audrey and Donna. Earle goes to the Great Northern to deliver the note to Audrey and walks right by Cooper. Inside Ben's room in the same hotel, Bobby, Jerry, Audrey, and Dr. Jacoby have all dressed in Civil War uniforms to try and cure Ben. They reenact the signing of the treaty that ended the war, but make the South win. Upon his victory, Ben passes out and wakes up later, fully recovered. During that, Cooper has gone up to his room to find a porcelain sculpture of Caroline's face in his bed. With it is a tape recording of Windam Earle's voice that tells him it is his move. **Guest cast:** Matt Butaglia as the cop, Gerald L'Ecuier as the bartender, David Warner as Thomas Eckhardt, Robert Bauer as Johnny Horne, Brenda Strong as Jones, Nicholas Love as Malcolm, Annette McCarthy as Evelyn Marsh, Miguel Ferrer as Albert Rosenfield. **Writers:** Harley Peyton and Robert Engels. **Director:** Diane Keaton.

Episode Twenty-three (airdate: Feb. 16, 1991). Inside the station, everyone is listening to Earle's tape. It says that if Cooper does not make a move soon, then Earle will do it for him. Hank comes in to see Harry. While Harry lists off the charges he's going to press against him, Hank tries to make a bargain. He says that Josie killed Andrew, and Harry throws him out. Albert comes by and tells Cooper that the bullets that shot Jonathan are the same ones that shot Cooper. Albert wants to arrest Josie right now, but Cooper wants to wait awhile to try and get Josie to confess. Meanwhile, Catherine has revealed to Josie that Andrew is still alive, and Josie passes out when she sees him. Catherine later says that Thomas Eckhardt wants to see her. Josie refuses to see him for fear that he will think that she betrayed him. Catherine then shows Josie her gun. At the Great Northern, Audrey receives Earle's letter which says there is a meeting at the Roadhouse that night at 9:30. John Justice Wheeler has arrived there for a meeting with Ben. Ben shows him the pine weasel, a nearly extinct creature found only on the Ghostwood

Estates property. Ben says he plans to block construction of Ghostwood to save the weasel, not to get even with Catherine. Inside the RR, Windam Earle has left Shelly another piece of poem. Norma says that her sister Annie is going to be arriving from the convent. After Nadine told Ed that they should "break up" because she's seeing Mike Nelson, Ed walks into the diner and asks Norma to marry him. Norma later goes by the jail to ask Hank for a divorce. Hank wants Norma to testify that he was working when Leo was shot. Norma disagrees, and Hank says no alibi, no divorce. Meanwhile, Pete has figured out the next chess move, and Albert finds more evidence against Josie. Josie is talking to Andrew and says that she's sorry for trying to kill him. Andrew tells her that she must go to see Thomas Eckhardt if she hopes to escape the police. While that's happening, James and Donna go for a picnic. He says that Evelyn will stand trial, with him as a witness. He also says that he can't go home with her. Harry goes by the Packard's to get Josie. Catherine tells him that Josie has left to go see Thomas Eckhardt. Eckhardt is in the elevator at the Great Northern, when Andrew gets on. Andrew tells him that Josie helped him escape death. Eckhardt now believes that Josie betrayed him. At 9:30 Shelly, Donna and Audrey (after leaving her dinner with John Justice Wheeler) all meet at the Roadhouse. They show each other the separate notes, which they are surprised to find all fit together to form a poem. Windam Earle sits at the end of the bar watching them. Catherine calls Cooper's room and tells him that Josie and Eckhardt are meeting in Eckhardt's suite. Cooper goes to Eckhardt's room, and hears a gunshot. He goes in to find Thomas Eckhardt dead, and a gun in Josie's hand. As Josie points the gun at Cooper, Harry comes in and yells at her to put the gun down. She suddenly passes out and dies on the bed. Cooper looks and sees her vanish. Bob gets out from under the bed, and disappears. Finally the dancing dwarf appears. Next to the bed, Josie's face/soul is trying to push through the door knob. **Guest cast:** Billy Zane as John Justice Wheeler, Frank Silva as Bob, David Warner as Thomas Eckhardt, Ron Blair as Randy La Croix, Michael J. Anderson as the Man from Another Place, Don O'Herlihy as Andrew Packard, Miguel Ferrer as Albert Rosenfield. **Writer:** Tricia Brock. **Director:** Lesli Linka Glatter.

Episode Twenty-four (airdate: Mar. 28, 1991). Harry is depressed over Josie's death. Harry says that Twin Peaks was a simple town, until the world caught up to them. Hawk tells Cooper that Harry hasn't been eating, and he doesn't know when he'll be back. Cooper is reading Josie's Interpol file when Hawk tells him that Doc Hayward couldn't find the cause of death, and that the body only weighed 65 lbs. at the time of death. Hawk doesn't know how that's possible, but Cooper says that it may have something to do with what he saw the other night (referring to the odd door knob incident). Later, Cooper goes to tell Harry that in addition to Josie committing two murders and one attempted murder, she was also arrested for prostitution. He tries to tell Harry that she was a hardened criminal. Harry doesn't want to hear it and throws Cooper out. Meanwhile, Leo is waiting on Windam Earle hand and foot. Earle reads Cooper's latest chess move, and instantly figures out that it is a trick. He says that Cooper must be getting help, and that people are going to regret it. Jones, Thomas Eckhardt's assistant, has come to see Catherine. She says that Eckhardt and Josie will be buried side by side and brings Catherine a large black box with no openings or keyholes from Eckhardt. Windam Earle (in disguise) goes to Hayward's house. Donna answers the door and he says that he is an old friend of her father's, named Gerard Craig. He gives Donna a gift for her father, and a phone number where he will be staying. Later, the Haywards come home and Donna gives her father the gift and tells him who it is from. He is in shock when he hears the name. He says that Gerard Craig drowned years ago. He opens the box. Inside is a chess piece and the phone number is that of a cemetery. Meanwhile, Pete has been working on a stalemate chess game. He tells Cooper that it is impossible to have a game where no pieces are lost. Cooper tells him to protect the queen at all costs. Major Briggs

and the Log Lady come to see Cooper. She shows Cooper a similar tattoo she got when she was seven. Cooper wants to know how she got it. She says she was wandering in the woods for a few hours, there was a bright flash of light and an owl screeching. When she woke up it was days later. Ed tells Nadine about their breakup, which she still doesn't see as a divorce. At that moment it suddenly dawns on her that she is blind in her left eye. Later, Nadine and Mike Nelson check into the Great Northern. John Justice Wheeler and Audrey go on a picnic, after he asked her out earlier. Audrey's father Ben has mysteriously gone to see Mrs. Hayward. Donna watches the two of them and can't figure out why he is there. At the RR, Norma's sister Annie has arrived. Cooper sits down across from Earle and Annie takes his order. Cooper instantly falls in love with her and notices the scars on her wrists. Hawk comes by and tells Cooper that Harry's gone crazy. Cooper goes to the Bookhouse and finds Harry waving a gun around. Harry keeps saying that Josie didn't have to die. Tim Pinkle shows the weasel to the crowd. It bites Dick Tremayne's nose, then runs into the crowd. The crowd gets frightened, starts a riot and runs out of the building. Late that night, Jones knocks out the guard and gets into bed with Harry. **Guest cast:** Julie Hayek as the model, Betsy Lynn George as the teen model, Heather Graham as Annie Blackburn, David Lynch as Gordon Cole, Billy Zane as John Justice Wheeler, Robert Bauer as Johnny Horne, Brenda Strong as Jones, Ron Blair as Randy La Croix, David L. Lander as Tim Pinkle. **Writer:** Barry Pullman. **Director:** James Foley.

Episode Twenty-five (airdate: Apr. 4, 1991). Harry thinks that Jones is Josie until she takes out a piece of piano cord and starts to strangle him. They struggle, and Harry knocks her out on the couch. Harry doesn't understand why she wanted to kill him. Cooper says that it was sexual jealousy. Cooper shows Harry a bonzai tree that was apparently from Josie. Doc Hayward shows Harry the chess piece from Windam Earle. Gordon Cole walks in and brings Cooper classified documents on Earle. They say that he was on the same drug as the one-armed man. Gordon also says that Earle was involved in Project Bluebook in 1965 and the government has blocked out his involvement in it. He then proceeds to reinstate Cooper in the FBI. Earle listens to the whole thing through the hidden microphone in the bonzai tree. Earle has revealed his plans to Leo. He's made each person a card in a deck: Queens Donna, Shelly, Audrey, and King Dale. And the queen of hearts will be Ms. Twin Peaks, whom he will kill. Donna follows her mother to Ben Horne's office. After talking to Audrey, Donna and she sneak inside the wall and listens to the conversation. Mrs. Hayward says not to tell "her", and Ben says that he just wants to do the right thing. Later, Donna asks her father how her mother knows Ben Horne. He says they're involved in a fundraiser together. Just then, flowers come for her mother. Donna receives a post card from James. At the RR, Gordon wants to get to know Shelly better. She talks to him, and he can hear her perfectly, even without his hearing aid. Cooper has done a drawing of Major Briggs' tattoo and the Log Lady's tattoo combined. Anne walks by and says that it looks just like the one at Owl Cave. Later, Annie and Shelly are talking about Cooper, and Annie says that she is not interested in him. Earle, in disguise again, has gone to the library. There he sees Audrey. He claims he is a professor of poetry, so Audrey shows him the poem she received. He reads it and says that she looks like a queen. Audrey returns to the Great Northern where her brother is shooting wooden buffalo and Ben wants to talk to her. Ben says he is trying to be a better person and sends her to Seattle for a Pine Weasel speech. John Justice Wheeler walks in later and tells Ben that he is in love with Audrey. Late that night, the police are searching through Owl Cave. An owl flies in and Andy swings his pick axe and misses, lodging the axe in the wall. Part of the mural on the wall crumbles, revealing a hidden lever inside. Cooper returns to the hotel. He sees Annie and they talk about their lives. Meanwhile, Windam Earle has gone to Owl Cave. He sees the hidden lever, and rotates it so the symbol is inverted. **Guest cast:**

Jack McGee as the bartender, Billy Zane as John Justice Wheeler, Heather Graham as Annie Blackburn, David Lynch as Gordon Cole, Robert Bauer as Johnny Horne, Brenda Strong as Jones, Ron Blair as Randy La Croix. **Writers:** Harley Peyton and Robert Engels. **Director:** Duwayne Dunham.

Episode Twenty-six (airdate: Apr. 11, 1991). The sheriff's staff has returned to Owl Cave. When Cooper notices that someone has been there, Hawk looks at a set of foot prints and says they are the same as the ones outside of the power station. Cooper says that they are Windam Earle's. Windam Earle is telling the story of the White Lodge and the Black Lodge to a man that he kidnapped and Leo. Earle says he desperately wants to find the Black Lodge. At the RR, Bobby is trying to encourage Shelly to enter the Ms. Twin Peaks contest. Lana wants Duwayne to fix the contest so that she'll win. Cooper comes in, and Annie takes his order. He asks her to go on a nature study and she agrees. He hears Shelly mumbling a poem and instantly recognizes it. She hands him the torn piece of the note from Windam Earle. He tells her that he must keep it and leaves very quickly. Harry looks at the note and says that it was in thirds. Cooper says that he once sent that poem to Caroline. He asks Hawk to bring him Leo's arrest report. He looks at the writing and realizes that Leo wrote the note. Cooper then asks Major Briggs to tell him everything he knows about Earle's involvement with Project Bluebook. Briggs looks at the drawing of the Owl Cave mural and says that he has seen it in a dream. Meanwhile, Windam Earle is constructing a large object around the man that he kidnapped. He asks Leo for an arrow, puts the arrow in a crossbow, and shoots the man in the chest. The judges' meeting for Ms. Twin Peaks is being held. Ben comes by and says that the theme should be "Save the Forests". Nearby, Mike tells Bobby about why he's going out with Nadine. Harry has gone to Catherine's house to try and understand Josie. Catherine shows him the box and says it may have something to do with Josie. She gives it to Pete and he drops it. The box opens and a smaller box is found inside. Cooper and Annie have gone out in a row boat to the lake. She talks about the scars on her wrists and they kiss. Windam Earle is watching the whole thing from the shore. Cooper goes to the RR that night and has pie with Gordon and Shelly. Gordon kisses Shelly as Bobby walks in and gets extremely jealous. Later, Cooper is at the hotel and talks with John Justice Wheeler about love. John gets a telegram, and suddenly says that he has to check out of the hotel. During dinner, Donna asks her mother how she knows Ben Horne. Her father quickly makes up a lie about it. Late that night, a large wooden crate is found in the park with a note on it that reads "pull me". The rope is pulled, and the man Earle kidnapped is found dead inside a giant chess piece. A note is attached to the chess piece that says "next time it will be someone you know." **Guest cast:** John Charles Sheehan as the bellman, Ted Raimi as the heavy metal youth, Billy Zane as John Justice Wheeler, Heather Graham as Annie Blackburn, David Lynch as Gordon Cole, John Boylan as Dwayne Milford, Robyn Lively as Lana Budding Milford. **Writers:** Mark Frost and Harley Peyton. **Director:** Jonathan Sanger.

Episode Twenty-seven (airdate: Apr. 18, 1991). Cooper and Harry are interviewing a friend of the dead man that was found inside the chess piece. He says that the man's name is Rusty Tomaske. A weird guy came out of the woods and offered them beer. Rusty went with him. Doc Hayward is examining Ben. He tells Ben to stay away from Eileen. Ben says that he can't. John Justice Wheeler comes by and tells Ben that a friend of his was murdered and that he must leave immediately. At the Hayward's home, Donna is in the attic looking at her birth certificate. She sees that there is no name for the father on it. Just then, Hawk calls and wants her to come to the station. Cooper is with Major Briggs at the station. Briggs says that he spent the night obtaining records on Windam Earle. He says that Earle was the best on the team until their focus shifted from outer space to the wooded area around Twin Peaks. He says that Earle got destructive and shows him an old tape of Earle babbling about the Black Lodge.

Cooper realizes that Earle's true purpose was not revenge on him, but to find the Black Lodge. As Earle listens to the whole thing through the hidden microphone, Leo grabs the remote control for his collar. Meanwhile, Duwayne tells Lana that the judges for Ms. Twin Peaks are going to be himself, Norma Jennings and Richard Tremayne. He plans for Lana to seduce Dick into voting for her. She tells him she won't marry him unless she wins. Cooper has gathered Audrey, Donna, and Shelly into the station. He wants to know if they have encountered anyone strange in the last few days. They all say that they have, each encounter turns out to be Earle in disguise. Shelly looks at the note and figures out that Leo wrote it. He tells all three that they are in grave danger, and that they should never be alone. When Earle says that if Shelly wins, he'll kill her, Leo grabs the remote and points it at him. Leo presses the button and shocks himself. Audrey is looking for John and they keep just missing each other. John leaves to get on his plane. Audrey races out the door. She gets to the airport and just barely catches John. They get on the plane together and take off. Cooper and Harry are trying to decode the Owl Cave pattern, when Cooper's hand starts to shake (just like the woman at the RR). Major Briggs is walking through the forest when he sees two people in a horse costume. A hand comes out of the costume and shoots him in the neck with a tranquilizer dart. The horse takes off its head, and it is Windam Earle. Later he ties Briggs up and shoots arrows at him to learn about the cave painting. Briggs won't answer, so Earle injects him with truth serum. He says that they will take you when Jupiter and Saturn meet. Earle superimposes the cave painting over a map of Twin Peaks and they match up perfectly. Catherine shows Andrew the box. Andrew presses the buttons and it opens. Inside is a smaller black box, which when opened has a small metal box inside it. Cooper and Annie are dancing at the Great Northern. She says its just like a fairy tale. When Cooper replies that she is the queen, everyone in the room vanishes. The Giant appears waving his arms and silently screaming "No." In the forest the trees are blowing and a hand comes out of mid-air. Its Bob's hand. In a pool of water on the ground, the reflection of red velvet curtains appears. **Guest cast:** Willie Garson as the heavy metal roadie, Ted Raimi as the heavy metal youth, Ron Kirk as Cappy, Layne Robert Rico as the pilot, Carel Struycken as the giant, Billy Zane as John Justice Wheeler, Heather Graham as Annie Blackburn, Frank Silva as Bob, Ron Blair as Randy La Croix, John Boylan as Dwayne Milford, Robyn Lively as Lana Budding Milford, Dan O'Herlihy as Andrew Packard. **Writers:** Harley Peyton and Robert Engels. **Director:** Stephen Gyllenhaal.

Episode Twenty-eight (airdate: Jun. 10, 1991). [Note: Episodes Twenty-eight and twenty-nine were aired back-to-back as parts one and two of the *ABC Monday Night Movie*.] Briggs and Leo are tied up in Windam Earle's cabin. Leo frees Briggs and tells him to save Shelly. Later Earle returns and says its too late for Briggs to do them any harm. Audrey is talking to Ben about how John broke her heart. Ben tells her that John is a man of his word, and he will be back. Audrey then reveals to him that the Packards are using Twin Peaks Savings and Loan to funnel money into Ghostwood Estates to avoid bad publicity. Ben promise them bad publicity. Harry tells Cooper that people are combing the woods for Briggs. Cooper guesses that Windam Earle probably kidnapped Major Briggs due to their mutual connection to Project Bluebook. He mentions to Harry the circumstances surrounding Josie's death and how he saw Bob when she died. Cooper thinks that Josie died from fear and he thinks that Bob comes from the Black Lodge. He also says that the Black Lodge is what Harry refers to as the evil in the woods. Cooper says that it is imperative that they enter the Black Lodge before Earle does. Windam Earle is listening to every word through the microphone in the banzai tree. He is thrilled to learn that the secret to the Black Lodge is fear. He tells Leo that he knows where the entrance is, when the lock appears, and fear is the key. He then says it is time to gather his queen and that he hasn't been so excited since he murdered Caroline. He bids Leo farewell, leaving a cage of tarantulas over

Leo's head. Mr. Pinkle is rehearsing with the contestants of Ms. Twin Peaks. Norma, Duwayne and Dick are discussing the contest. Lana takes a break and takes Dick into the closet to try to seduce him into voting for her. Annie comes by Cooper's room for help on the speech that she will give. She and Cooper share some passionate time together. Major Briggs is wandering through the forest, when Hawk drives by and finds him drugged. Hawk takes him to the station. Major Briggs is babbling and is unable to answer any of Cooper's questions. Cooper says that if they are not in the right place at the right time, they will not be able to enter the Black Lodge. Pete and Andrew are trying to open the last box. Andrew gets frustrated and finally shoots it. A safety deposit box key is found inside. Donna is ready to go Ms. Twin Peaks. She demands the answer as to why her mother is seeing Ben Horne. Her parents refuse to tell her so she says she is going to Ben Horne for the answers. Cooper breaks the code of Jupiter and Saturn, and tells Harry that the door to the Lodge will open soon. Briggs mumbles that fear and love open the doors and some things about a queen. Cooper figures out that the queen on the chess board is Ms. Twin Peaks. Andy knocks over the banzai tree and reveals the bug planted by Windam Earle. Ms. Twin Peaks is in full swing and back stage Bobby notices the Log Lady is in two places at the same time. Bobby goes to ask her about this, and Windam Earle dressed as the Log Lady pounds him over the head with his log. Cooper tells Harry that whoever wins must have the most thorough protection. Donna sees Ben backstage and asks him why he is seeing her mother. Ben thinks that it is not the time nor the place to tell her. She keeps pressing it and Ben tells her that he is her father. She runs away. Annie is giving the last speech of the contest, while Earle is crawling on the catwalks above. Lucy tells Dick and Andy that she has chosen Andy as the father of her baby. Andy leaves her saying he must find Cooper. Doc Hayward goes to announce the contest winner and the whole police force gets ready. He announces Annie as the winner and Cooper gives reluctant applause knowing the danger that faces her. Suddenly the lights go out, a strobe light goes on, and smoke fills the room. Doc Hayward tries to lead Annie to safety as a sandbag hits Nadine on the head. Cooper recognizes Earle in disguise and tries to fight through the hysterical crowd. Annie is lost on stage. Earle fires a remote charge to stop Cooper and grabs Annie. The lights come on and Annie is gone. Andy tries to tell the slightly dazed Cooper that the cave painting is not a puzzle, but a map. **Guest cast:** Heather Graham as Annie Blackburn, Frank Silva as Bob, John Boylan as Duwayne Milford, Robyn Lively as Lana Budding Milford, Dan O'Herlihy as Andrew Packard, David L. Lander as Tim Pinkle, Jill Engels as Trudy. **Writer:** Barry Pullman. **Director:** Tim Hunter.

Episode Twenty-nine (airdate: Jun. 10, 1991). Andy and Lucy are talking about the events at the contest. Harry bursts in and tells Cooper that the police from three counties are looking for Earle, but he seems to have disappeared. Cooper is looking at the newly revealed map, and notices a giant, a little man, and a fire symbol, recalling the phrase "fire walk with me". Pete walks in and reports that the Log Lady stole his truck, and took off for the woods. Pete mumbles the number twelve. It makes Harry think of a clearing of twelve trees in Ghostwood Forest. Hawk says that that is where he found the diary pages and the bloody rag. The real Log Lady walks in and gives Cooper a jar of oil that was given to her by her husband. Her husband said the oil was the opening to a gateway. Cooper and Harry smell it recalling what Jacoby said about scorched engine oil. Ronette Pulaski then comes in and Cooper asks her to identify the smell in the jar. She jumps back in fear and says that it is the smell of the night Laura Palmer was murdered. Windam Earle is in the woods with Annie. Annie is praying to God as Earle leads her deeper into the woods. He takes her into the clearing of trees where a wall of red velvet curtains appears. They enter it and vanish. Meanwhile, Doc Hayward has gone to Ed's house to care for Nadine after the sandbag fell on her head. Mike Nelson is telling her how much he was worried about her. He leans over to kiss her and Nadine says she

has no idea who he is. She is shocked to see Norma in her house. Ed asks her how old she is and she replies with the correct age. She then screams for her drape runners and breaks down in tears. Ben has gone to the Haywards as Donna is packing to move out. Ben is telling her how good it felt to tell the truth, when Doc Hayward returns. He tries to throw Ben out, when Sylvia Horne walks in and demands to know what Ben is trying to do to the Haywards. Doc Hayward loses control and hits Ben, knocking him bloody and unconscious on the floor. Later that night, Andrew figures out that the key is a safety deposit box key. Pete sees him switch keys. Cooper and Harry find Pete's truck in the woods, empty. They go the clearing and Cooper tells Harry that he must go on alone. Cooper goes into the clearing and hears an owl. He then notices that the footprints stop suddenly, just as the wall of red velvet curtains appears. He enters and they vanish again. Harry can't believe his eyes. Ten hours later, Harry and Andy are waiting for Cooper to reappear. Meanwhile, Audrey has gone into the Twin Peaks Savings and Loan and handcuffs herself to the vault. She orders the manager to call the Twin Peaks Gazette and Duwayne Milford because she is protesting the involvement of the Savings and Loan in support of Ghostwood. Andrew Packard and Pete Martell enter, with the safety deposit box key. The manager is shocked to see Andrew alive but takes him to the vault. They find a note from Thomas Eckhardt attached to a bomb that says "Got you, Andrew" and the bank explodes. Bobby and Shelly are talking about marriage at the RR, when Dr. Jacoby and Sarah enter. Sarah has a message for Major Briggs. She opens her mouth and the voice of Bob says, "I'm in the Black Lodge with Cooper." Cooper is in the Black Lodge which is the same place as in his dream. There, through an utterly bizarre journey he encounters the dancing dwarf, Bob, Leland, Laura, Madeline, the Giant, the elderly waiter, Caroline, and of course Windam Earle. Earle wants to exchange Cooper's soul for Annie's. When Bob hears this he takes Earle's soul instead. Cooper is instructed to go, and another Dale Cooper starts to chase him. They run through each of the extremely odd rooms of the Lodge. Outside, Cooper and Annie appear lying on the ground. Later, Cooper is in his room resting as Doc Hayward and Harry tell him that Annie will be fine. Cooper goes into the bathroom, smashes his head against the mirror, and asks repeatedly, "How's Annie?". The reflection of Bob stares back at him. **Guest cast:** Hank Worden as the waiter, Ed Wright as Del Mibler, Jill Engels as Trudy, Andrea Hays as Heidi, Arvo O. Katajisto as the security guard, Brenda E. Mathers as Caroline, Heather Graham as Annie Blackburn, Dan O'Herlihy as Andrew Packard, Carel Struycken as the giant, Michael J. Anderson as the Man from Another Place, Frank Silva as Bob, Phoebe Augustine as Ronette Pulaski, Jan D'Arcy as Sylvia Horne. **Writers:** Mark Frost, Harley Peyton, Robert Engels. **Director:** David Lynch.

European Video Version of Twin Peaks

The release of the pilot episode in Europe, also brought the addition of twenty extra minutes of footage. It should be noted that these scenes do not fit into the current continuity of the series. Everything is the same up until Sarah Palmer has her vision. At that point, Sarah Palmer has a different vision of seeing Bob in Laura's bedroom. She calls the police to do a sketch of him. Andy and Lucy (called Morgan instead of Moran) are getting ready for bed, when she is called and is told to call Cooper. Cooper receives a mysterious phone call from a man who wants to meet him at the hospital. It is the one-armed man. He recites the poem from Cooper's dream, and tells him that Bob is in the basement. Cooper goes down to the basement, and finds Bob around a ring of candles. The one-armed man bursts in and shoots Bob. The scene cuts to 25 years later. It is Cooper's famous dream. The tape ends with the dwarf dancing and Laura whispering a secret into Cooper's ear. **Guest cast:** Rick Taylor as Janek Pulaski, Robert Davenport as Johnny Horne. This version is now available on video in the U.S.